Discussion

free culture, free software: making free software work for cultural heritage organizations

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Préoccupations soulevées

Mise en retrait,
Mise à l'écart,
Refus de prendre part

Consensus
et
Ratification

Impasse

Jennie Rose Halperin

Safari Books Online

why listen to me?

this is not a talk about "how can I bring linux to my public library?"

(but I am happy to discuss this later)

What is a cultural heritage organization?

cultural heritage institutions use a lot of closed source products for their systems and patrons

These projects are cool! Why aren't all cultural heritage organizations using them?

Factors to consider:

- How good is the documentation?
- How are changes or new code committed?
- Does this project meet my institution's needs?
- How much does this project cost in the short and the long run?
- How strong is this community?
- Can non-coders submit bugs?
- What other institutions are participating in this project?

Audience participation time!

What are some ways that FLOSS and GLAM can support each other?

Case study: Kuali's "community source" model...

bringing it all back home...