Free software in academia

A dialogue on free software use and development practice and philosophy in university curricula and scholarly projects

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Libre Planet 2018

LibrePlanet 2018: Free software in academia

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*I recognize that the goals of the **free software** movement are distinct from those who refer to "open source"*

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D. Joe Anderson

Currently:

- Adjunct faculty, School of Interactive Games & Media (**IGM**)
- Humanitarian Free/Open Source Software Development (**HFOSS**)
- Interlock Rochester, Linux User Group of Rochester (**LUGOR**)
- deep household-wide involvement in local arts/education institutions

Background:

- Undergraduate grounding in **liberal arts**
- Graduate and post-doctoral work in **chemistry**
- Academic IT support for **biological science** departments

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RIT: Free/Open Source Software and Free Culture minor

Required Courses (3)

Free/Open Source Culture, Humanitarian Free/Open Source
Software Development, Legal and Business Aspects of FOSS

Constrained Elective (1)

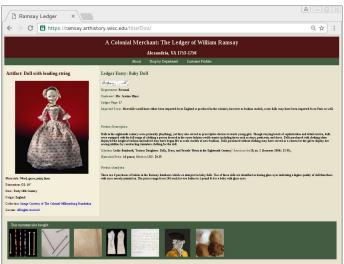Technical Writing, Software Development on Linux Systems

Elective Course (1)

Unix-based System Forensics, Text and Code, Language Technology,
Introduction to Natural Language Processing, Project in FOSS
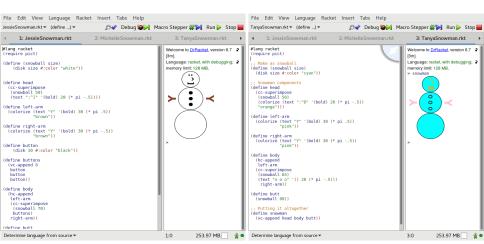Development, Foundations of Mobile Design

Morgan Lemmer-Webber

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A Colonial Merchant:
The Ledger of William Ramsay.

https://ramsay.arthistory.wisc.edu/

Programmable Publishing:
Digital Humanities for Everyone